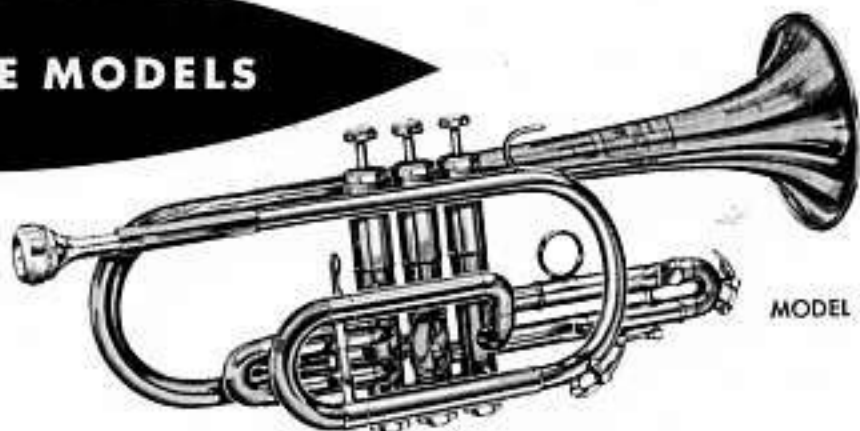


STRATODYNE MODELS



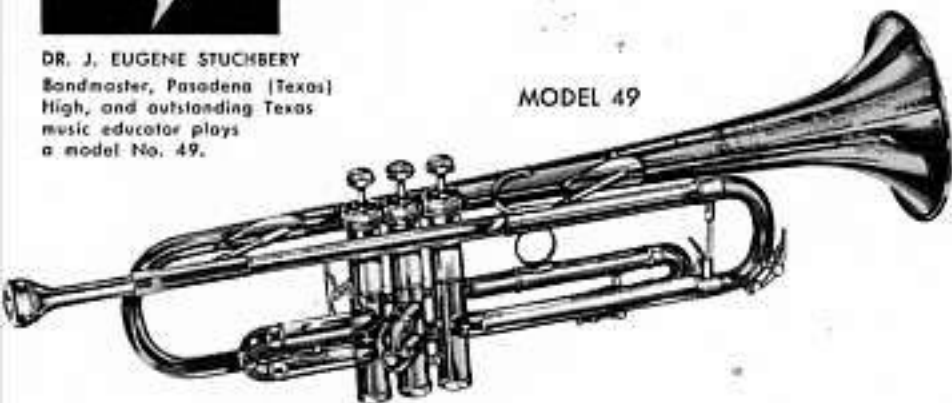
DR. J. EUGENE STUCHBERY
Bandmaster, Pasadena (Texas) High, and outstanding Texas music educator plays a model No. 49.



MODEL 27

No. 27 Stratodyne Cornet—Over three years of experiment and development have gone into this new Holton cornet. The result is a tone that is tinged with brilliance—ease of blowing that delights each day anew—and tuning that is unsurpassed.

The Stratodyne cornet is a beauty, too, with its graceful design, deluxe engraving and gorgeous nickel silver trimming. Equipped with adjustable 3rd valve slide and "trigger" tuning on first slide. One piece bell; 4 13/16 inch diameter. Bore .465. Bb only.



MODEL 49

No. 49 Stratodyne Trumpet—The Stratodyne trumpet responds almost as easily and lightly as breathing itself. The high register is remarkably easy and playable. Tone is brilliant, but not brittle—full, but not heavy—truly an all-purpose trumpet.

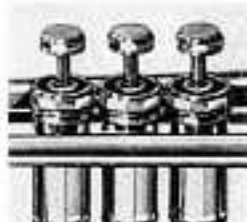
In short—the Holton Stratodyne is built to satisfy the most exacting artist and those who want the best money can buy. To own a Stratodyne is to know the pleasure, confidence and pride of ownership which go with possession of a truly fine musical instrument. Bore .459; weight without mouthpiece 38 ounces; bell diameter 4 13/16 inches. Equipped with a "trigger" tuning adjustment on first slide.



JIMMY REYNOLDS
Canada's top trumpeter plays a Holton model No. 47.



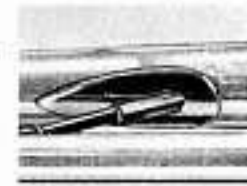
One piece rose tempered bell, elaborately and moderately hard engraved.



Dancing highlights play from contrasting multi-sided finger buttons, caps and braces.



Enlargement showing modernistic brace past.



Aerodynamic styling sets the motif for the entire instrument.



CHARLES TAMBURINO
trumpeter with Dan McNeil's Breakfast Club Orchestra and his model No. 49.



MODEL 67

No. 67 Stratodyne Trombone—The Stratodyne trombone is a strictly professional instrument with hydraulically drawn *lightweight* solid nickel silver slides, combining thrilling speed and lightness of action with a maximum of wear and durability for such weight. The response of the Stratodyne is a revelation—the tone starts with no apparent effort

and develops without exertion until you realize you control a tremendous reserve of power to meet every need. Its flexibility, brilliant tone and easy high register will amaze and delight you. Slip-stream design motif, artistic engraving, nickel silver slides, braces and other trimming. One piece bell. Bore .485; weight without mouthpiece, 44 ounces; bell diameter 7 1/2 inches. Equipped with both slide and bell lock.